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Executive Registry

72-3799/1

18 July 1972

MEMORANDUM FOR: Chairman, Fine Arts Commission

SUBJECT : The Intelligence Museum

REFERENCE : Memo to ExDir from C/FAC dtd 30 Jun 72,  
Subj: Intelligence Museum Concept

1. Thank you for this excellent review. Your points with respect to the need to capture our material as the first priority are well taken, arranging the showing of it later as appropriate. Also, I think it important that we recognize the compartmented nature of the Agency at work and not try to centralize all the material in one Agency museum.

2. The organizational problem of how to approach this subject is closely analogous to that of the production of Agency histories. Here we have the same compartmentation problem, central indexing, early capture, etc. In addition, I confess some disinclination to seeing the establishment of separate committees or commissions when the function can be consolidated into an existing one.

3. I would suggest, therefore, that we use the Historical Program as the vehicle for developing a museum program. The Historical Program already has an Agency Historical Staff, Directorate Historical Officers, etc. I would thus suggest that, after these initial probes into the general subject, we bring this matter under the aegis of the Historical Staff and Program for continued movement along the excellent lines you have outlined.

4. Could you review these papers with this thought in mind, after which we will have a basis upon which to go to the Deputies.

[Redacted]

W. E. Colby

Executive Director-Comptroller

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Attachment:

Reference

cc: Chief, Historical Staff

[Redacted]

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<b>Remarks:</b>  Attached see Mr. Colby's response to our memorandum of 30 June 1972, Subject: Intelligence Museum Concept.  <div style="text-align: center;">James Q. Reber</div>			
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MINUTES OF MEETING  
AD HOC COMMITTEE ON INTELLIGENCE MUSEUM  
13 June 1972

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1. Cuban Missile Crisis Exhibit: Dino Brugioni, along with his colleagues, ran through a flip chart book showing the organization and content of a proposed exhibit on the above subject. Their presentation also included a drawing of Corridor 1 A and the number of panels required for the exhibit.

The committee discussed problems of lighting and mode of hanging. The Chairman requested Mr. Pforzheimer to obtain information available from the National Gallery or Archives with regard to appropriate light for the preservation of documents, but with proper illumination.

2. Functional Statement: [ ] disbrituted a concept paper which will be looked at at the next meeting along with a functional statement which he and [ ] will prepare.

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